

**“Our flutes are meant to be played using an easy/casual breath. Some flutes are intentionally tuned a little flat as most beginning players tend to blow somewhat hard. The beginning player pressing more air into the flute will sharpen the note into pitch. This results in a flute that plays in pitch at full volume.**

**We have designed the flute with an easier breath to pitch. This results in being able to play within the full range of a note: you can take it down a couple of steps with a whisper breath and push the note up a few steps when building to a crescendo. The added benefit is that air is maintained for better breath control.**

**This becomes increasingly important during recording or when using amplification. The ability to modulate breath within a single note is what separates fine players; it creates drama and provokes emotion especially with amplification.”**

*Sierra Flutes*

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